Kickapoo High School
Course Expectations/Requirements (Rigor)

Academic Department: *Vocal MusicI*
Course Name: *Chorus I*
Instructor(s):   *Mr. Cornelius*
Units of Credit: *2*

Major Performance Expectations

Reading, Writing, Projects, Presentations, etc.

- Students Will:
- Participate in formal evening concerts as scheduled by the Vocal Music department.
- Sight sing simple melodic and harmonic voice parts using Solfege Syllables both alone and in groups.
- Aurally recognize signifigant works and composers from various historical periods and styles and relate that music to various ethnic and cultural influences through time.
- Relate music to particular functions in society.
- Visually recognize all major key signatures in both the treble and bass clef.
- Evaluate performances of our choir and others and express ideas in written and aural form.

- Recognize, define, and perform various tempos, dynamics, articulations, and correct phrasing and intonation in Choral Music.
- Perform music in three or more parts.
- Visually/aurally identify and sing, the intervals of a major or minor key.
- Count, Speak, and Clap rhythms.
- Perform literature with correct breath support, pitch and intonation, rhythm, diction, phrasing.
- Perform choral literature concious of vocal blend and the blance among setions.
- Perform all elements of a given piece of literature as interpreted by the conductor.
- Recognize how melody and rhythm combine to create themes.
- Identify and recognize the elements of music as utilized in a choral piece.
- Develop listening skills to differentiate among various textures, forms, and melodies to create a work of understanding.
- Aurally identify different choral styles by analyzing the music elements.
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