

Kickapoo High School

Course Expectations/Requirements (Rigor)

Academic Department: *Vocal Music*
Course Name: *Chorus II*
Instructor(s): *Mr. Cornelius*
Units of Credit: *2*

Major Performance Expectations

Reading, Writing, Projects, Presentations, etc.

- Students Will:
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- Sight-sing notation to include major, minor, and perfect intervals.
- Attend all evening and day formal choir performances as scheduled by the vocal music department.
- Aurally recognize works and composers of a basic repertoire of levels II-IV choral literature from the Renaissance, Baroque, Classical, Romantic, early 20th Century, and Contemporary style periods, identifying the musical elements and techniques used in the works.
- Identify music, composers, themes, and performers reflecting ethnic and nationalistic influences
- Relate music to ethnic and cultural influences through time and relate music to functions in society..
- Compare works of music to other art forms: dance, theatre, visual arts within the same or different time periods.
- Recognize how melody and rhythm combine to create themes.
- Explain how changes in texture can change the mood of a composition using correct English grammar, spelling, and punctuation.
- Identify tonalities as major or minor.
- Compare and contrast the musical elements of varied choral styles and periods.
- Evaluate the performance of our choir as well as other choirs and express ideas both aurally and written.
- Identify and perform dynamic and articulation symbols found in choral literature.
- Perform with an understanding of the expressive gestures of the conductor.
- Name the notes of the Grand Staff, including ledger lines.
- Identify all of the major key signatures: C, G, D, A, E, B, F#, C#, F, Bb, Eb, Ab, Db, Gb, and Cb.
- Visually and aurally identify and sing the intervals of a major or minor key from a half step through an octave.
- Count, Clap, and Speak rhythm.
- Demonstrate accurate intonation with proper choral diction.
- Perform Solo and Ensemble Music.
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